



YOUR KINDLE NOTES FOR:

Women Who Make a Fuss: The Unfaithful Daughters of Virginia Woolf (Univocal)

by Isabelle Stengers, Vinciane Despret, April Knutson

Free Kindle instant preview: <https://a.co/ajp3lhe>

42 Highlights

Highlight (Yellow) | Location 95

You are welcome as long as you do not make a fuss....

Highlight (Yellow) | Location 123

she refused any loyalty to her country and to the ideals it defended.

Highlight (Yellow) | Location 123

she dared to propose to her sisters that they not commit themselves to the side of their fathers and brothers, these “educated men” who called on them to defend their world.

Highlight (Yellow) | Location 153

don’t make war “in our name!”

Highlight (Yellow) | Location 254

They refused to separate their pursuit of knowledge from the question of who produces this knowledge and how it is produced.

Highlight (Yellow) | Location 317

women were welcome in science on the condition that they did not make themselves noticed as women, that they presented themselves as “unmarked” scientists among the others.

Highlight (Yellow) | Location 366

being a good scientist cannot be summed up as collecting good facts or better facts, but requires learning how to address those that are being interrogated.

Highlight (Yellow) | Location 381

the proposition of putting a pacific and cooperative female on center stage was “unscientific.”

Highlight (Yellow) | Location 591

if doing philosophy meant seriously considering inescapable dilemmas, irresolvable alternatives, injunctions that put us up against a wall, we would prefer not to.

Highlight (Yellow) | Location 768

we must not say “either ... or....”

Highlight (Yellow) | Location 769

This is a trap. We must never forget that this world makes struggle a necessity, that nothing here is “normal,” and we must never stop thinking together, cultivating insubordination, including towards our own sentiments, each with the others, through the others and thanks to the others.

Highlight (Yellow) | Location 802

God’s choice to create, among all the possible Adams, the one who was going to sin.

Highlight (Yellow) | Location 809

“All those who wish to appear to be great personages and who set themselves up as the leader of a sect have something of the buffoon about them.

Highlight (Yellow) | Location 814

he transmuted, translated, explicated, unfolded, and at the same time betrayed, in order to dissolve the power of the theme to impose a position against others as well as the power to fabricate sects that are assembled for the war over what Woolf called abstract ideals.

Highlight (Yellow) | Location 864

Think we must, she wrote, if we don’t want to limit ourselves to the ambition of joining the procession of men charged with the honor and responsibilities from which our mothers were excluded.

Highlight (Yellow) | Location 890

we consider each one of the responses as offering a version of the problem that we propose; we are therefore betting on multiplicity and on composition, against the staging of contradictions and judgmental postures.

Highlight (Yellow) | Location 977

how should we construct our question so that it has a chance at interesting those to whom we ask it and a chance of receiving interesting answers?"

Highlight (Yellow) | Location 1109

many of our colleagues will only pardon us for being intelligent if we renounce being brilliant. Modesty is a cardinal virtue (for women, of course). We get things done, we wisely apply what they taught us, but if we invent, it's on the margins, regarding questions without prestige that men would not spend an hour on.

Highlight (Yellow) | Location 1131

Feeling out of place, for a woman, may have for its result to side with the rightful owners of the places;

Highlight (Yellow) | Location 1150

Men had success, technique, efficacy, social prestige; but "true" knowledge, the one acquired, the one that liberated, the one that the educational institutions of the period valorized in high schools, the gay science, has always been feminine.

Highlight (Yellow) | Location 1159

These virtues comprise "chastity" (which, transposed to the professional domain, leads to the proscription of all forms of the prostitution of the mind for money), "derision" (that is, not according any value to medals and other baubles whose derisory aspect must remain obvious) and, finally, independence vis-à-vis imaginary loyalties that ruin the lives of those who think they are real; no backsliding, no national patriotism, no old boys' clubs, no cliques, no mafias.

Highlight (Yellow) | Location 1263

When they resist, women are magnificent!

Highlight (Yellow) | Location 1272

what was hardest was to give myself permission to think, to claim to be an author, responsible for my words.

Highlight (Yellow) | Location 1359

Scientists who are called "naturalists" learned early on to marvel at the way that "nature" thwarts their expectations. Nature has made them into raconteurs of amoral but delightful stories.

Highlight (Yellow) | Location 1365

a capacity to think in terms of connections and interdependencies, rather than isolated and distinct objects; a capacity to think and to write with the greatest possible honesty toward oneself and others, without being afraid to put one's own doubts and weaknesses on the table,

Highlight (Yellow) | Location 1392

I cannot believe that there is a difference between poetry, novels, philosophy. Nor is there a difference between painting, love, maternity. They take shape together, without limits.

Highlight (Yellow) | Location 1431

Confronting a situation can be done only while laughing.

Highlight (Yellow) | Location 1431

No grandiloquent heroism, just do what has to be done.

Highlight (Yellow) | Location 1486

The violence of the one who claims to understand and who is going to explain

Highlight (Yellow) | Location 1492

I get goose bumps when people explain things to me. And especially if it's for my well-being. And even more when nothing has been asked.

Highlight (Yellow) | Location 1593

how to respond to obligations, to beings with which one must engage in a vis-à-vis, without letting oneself be destroyed by it?

Highlight (Yellow) | Location 1754

The most surprising thing is not that schools are perpetually in crisis; it is that on occasion a good number of teachers succeed in forming seemingly competent students despite pedagogical ideas—that they occasionally share!

Highlight (Yellow) | Location 1800

Earn your living soberly, not a penny more than necessary, she had written, or else you will be trapped in this process that fabricates prostitutes defined by the competition for prestige, honors, and the devouring quest of a power that is always derisory, never sufficient.

Highlight (Yellow) | Location 1805

we think because “they” are willing us to, and because they have released us (partially, from 9 to 6) from our ancestral role

Highlight (Yellow) | Location 1807

we have been “assimilated.”

Highlight (Yellow) | Location 1813

Neither clay nor mold, neither gift nor dowry, and neither woman nor philosopher, Marcelle Stroobants writes to us, to which one will be able to add “neither assimilated nor unassimilated.”

Highlight (Yellow) | Location 1844

Women as liable to make a fuss are not heroic figures, rather they are damned nuisances.

Highlight (Yellow) | Location 1915

We know that, when we read Haraway in particular, we are profiting from a shared experience of joy and sorrow, without having paid the price, without having struggled, hoped, risked, dared to scandalize like those women with whom she has shared so many stories, explosions and implosions.

Highlight (Yellow) | Location 1989

It may be that the time of being angry together will come again, but we may learn to listen to the resurgence of a sudden recalcitrance—to not be astonished, to not look for explanations, and especially to not try to appease, to not yield to the temptation to play the role of mediator. Rather, be ready to take up the baton, in your own style, to seize and throw in supplementary reasons—and there are always supplementary reasons—for which the situation may in effect elicit recalcitrance.

Highlight (Yellow) | Location 1995

The very strength of women who make a fuss is to not represent the True, rather to be witnesses for the possibility of other ways of doing what would perhaps be “better.” The fuss is not the heroic statement of a grand cause, in the name of which sacrifice would be de rigueur, it instead affirms the need to resist the stifling impotence created by the “no possibility to do otherwise, whether we want it or not,” which now reigns everywhere.

Highlight (Yellow) | Location 2020

We may hold on, or break down, but we have to ensure everyone maintains with dignity the course toward a future which no longer has a future.

Highlight (Yellow) | Location 2030

We don't believe anything, we simply know that it would be better to do so rather than courageously submit, with dignity, to what is presented as inescapable.
